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HTML, XHTML, And CSS, Sixth Edition





Synopsis

Need to learn HTML fast? This best-selling reference's visual format and step-by-step, task-based instructions will have you up and running with HTML in no time. In this completely updated edition of our best-selling guide to HTML, Web expert and best-selling author Elizabeth Castro uses crystal-clear instructions and friendly prose to introduce you to all of today's HTML and XHTML essentials. Youâ TMII learn how to design, structure, and format your Web site.

You'Il create and use images, links, styles, lists, tables, frames, and forms, and you'Il add sound and movies to your site. Finally, you will test and debug your site, and publish it to the Web. Along the way, you'Il find extensive coverage of CSS techniques, current browsers (Opera, Safari, Firefox), creating pages for the mobile Web, and more. Visual QuickStart Guide--the quick and easy way to learn! Easy visual approach uses pictures to guide you through HTML and show you what to do. Concise steps and explanations get you up and running in no time. Page for page, the best content and value around. Companion Web site at www.cookwood.com/html offers examples, a lively question-and-answer area, updates, and more.

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Customer Reviews

This was my first intro book to HTML and CSS. The writing by Elizabeth Castro is actually very clear and pleasant to read, but the style of writing is not conducive to learning the material in my opinion. Every page is like this: a brief intro paragraph at the top, then a list of steps for writing the HTML laid out in nauseating detail, then another list of "tips" that didn't fit anywhere else. The steps for writing

the HTML are so wordy, it destroys your train of thought and makes me want to put the book away for another day. For example, and this is just a small example among countless others, she feels the need to write this, and I quote:7. To add the final parentheses, type ")". That's nothing.

Unnecessary details and wordiness like this abound in this book. It is definitely clear enough, but it borders on sounding like it's written for the mentally challenged at times. Personally I would prefer well written paragraphs integrating any info from the "tips" sections, and to do away with the verbose steps, which probably take up half of the book's content. To make matters worse, the format of the book, like all the Peachpit Quickstart books, breaks the page into two columns, one for text and the other for pictures. This is just poor typography in my opinion, with an average of 6-7 words / line, and it makes actually trying to read what is written very irritating, and it will try your patience. Maybe it's just me, but I really don't like the format of this book at all. Now, for the actual content of the book. It advocates some things I find questionable in this day and age.

There are several reasons I couldn't bring myself to give this book five stars, although I would have liked to. The author writes well and covers a lot of ground, but the pace is uneven and I feel it comes up short on the treatment of some important topics. I first learned (X)HTML by studying the fourth edition of Thomas Powell's "HTML & XHTML: The Complete Reference" HTML & CSS: The Complete Reference, Fifth Edition (Complete Reference Series)." That book was more than twice the size of Castro's book and a much more thorough and better illustrated treatment of the markup languages. However, Powell's volume was copyright 2003, and the theory and practice of "proper" web design are fast moving targets, especially considering the evolution and increasing adoption of CSS, DHTML, JavaScript and the DOM over the last decade, as well as the growing emphasis on standards and the separation of structure and presentation. I bought and read Castro's book primarily as a refresher course. I'm glad I already had a good background in the subject. I suspect the author was handicapped by the publishing style used in the "Visual Quickstart Guide" titles. That style divides each page into two columns. The outside column is used for the main explanatory text, while the gutter column displays examples--typically screen captures and/or code snippets--that illustrate the concepts discussed in the accompanying text. When I first encountered this format in one of their books on XML, I rather liked it, but the enchantment quickly faded.

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